

Klinger Favre Amplifier Precision Studio



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In the last April's number, we've already been mentioning the good qualities of this uncommon amplifier. It brought to our usual records, an unforgettable live feeling and the confusing sensation of a real musical event happening in front of us.

Since then, we've got a new specimen, with even finer finishing and obviously, the magic occurred again.

Actually, its very singular presence in the market may have endangered its mention on this prize-list, but after all, it seemed however important to us, to give this product a chance - even if parsimoniously distributed - because of its exceptional musical qualities.

Klinger Favre is kind of a confidential brand. Located in the east of France, it is mostly known by sound professionals.

This amplifier offers two inputs and a volume control that eventually enables to skip the use of a pre-amp. (Thought, if more input are needed, a high level pre-amp could possible be used)

The „Precision Studio“ amplifier includes eight Sanken bipolar transistors - By being direct, the outputs have no relay, then, no protection!

So beware of loud-speaker cables short-cut!

Massive and heavy-25Kg-this amplifier stands on an uncoupled socle system that reminds to the famous "shock absorber" Floating Boards by Klinger Favre... It enables to minimize the parasite vibration influence. The listening creates a quite rare impression of proximity with the musicians, what reminds to the best electronics equipped with the famous 300B tubes, just as Lavardins', but for different reasons.

The spectral balance is very homogeneous:

Tense - and extremely articulated bass, vivid and elaborated medium, and precise and crystalline treble. The instrument timbres and vocal rings are surprisingly realistic and adorned with all their true harmonics; coloured without being tint.

The stereo image is also very convincing, particularly in the foreground, but also with many layers in the depth of space. Once more, this feeling of impact and of opening space is striking.

The definition is pronounced, slightly insistent on the high medium during the first hours running.

Finally, the extreme speed of sound magnificently serves the (also impressive) dynamic.

This feeling of vital energy, of emergency, wonderfully puts the listener in mind of assisting a concert from an orchestra seat or in the very first rows, just at the top of the tree...

TYPE = Amplifier

POWER = 2 x 40 Watts

REMOTE CONTROL = NO

PHONO INPUT = NO

ORIGIN = FRANCE

GOOD POINTS = Striking realism

rich and elaborated restitution

dynamic, but with subtlety and nuances